

PORTFOLIO

Dorota Jakubik



Dorota Jakubik – About

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Dorota Jakubik is a Polish–Australian artist working across multiple disciplines, including ceramics, painting, and illustration. Her practice is driven by a desire to translate emotion, movement, and everyday moments into tactile and visual form. Working intuitively between mediums, she explores the relationship between structure and spontaneity—where sculptural clay, expressive surfaces, and drawn line converge. Each piece becomes part of a broader narrative: a quiet dialogue between material, colour, and feeling.

After a decade in Singapore, Dorota completed her ceramic studies at the Nanyang Academy of Fine Arts, an experience that continues to inform her sensitivity to form and craftsmanship.

Now based in Sydney, she is the founder of Artnest, where she creates, teaches, and develops collections that blur the boundaries between art, object, and living space.



Dorota Jakubik– Ceramics

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Her work explores fantasy-driven forms, playful silhouettes, and vibrant colour—creating pieces that engage both the senses and emotions.

Working with a variety of clays and surface techniques, Dorota embraces an intuitive process where each piece evolves organically, guided by the nature of the material.



“I love the unpredictability of this medium; I feel as though each piece develops its own personality as it’s created. This is something to be embraced, not controlled”

Dorota Jakubik – Paintings & Illustration

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Dorota Jakubik’s paintings are created in acrylic and mixed media, combining intuitive mark-making, layered textures, and vibrant colour. Her works move between abstraction and fantasy, often suggesting dreamlike forms, symbolic landscapes, and imagined botanical or human presences.

Each piece is guided by emotion, spontaneity, and storytelling, inviting the viewer to respond through feeling rather than logic. Through this playful yet expressive visual language, Dorota explores mood, memory, and the beauty of the unexpected.



Dorota Jakubik – Projects

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Her work can be found in private collections, boutique hotels, and private enterprises in Singapore and Australia. Alongside her independent studio practice, she has created a wide range of custom-made projects and collaborative works, responding to interior spaces, architectural settings, and curated environments.

Her selected collaborations include ceramic work for the Gucci Flower Festival stand at David Jones and large-scale ceramic projects developed with architects for Taronnah Estate.

Her latest collection, Oddly in Bloom, expands this dialogue through whimsical and expressive forms that bring together sculpture, vessel, and storytelling.



www.artnestceramics.com
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